MEMORANDUM CIRCULAR NO. 50
S. 1983

TO: ALL LICENSED/AUTHORIZED PRIVATE PLACEMENT AGENCIES, ENTERTAINERS DESIRING TO WORK OVERSEAS, ENTERTAINERS MANAGERS AND ALL CONCERNED

SUBJECT: SUPPLEMENTAL RULES AND PROCEDURES ON THE CERTIFICATION AND ACCREDITATION OF FILIPINO ENTERTAINERS FOR OVERSEAS EMPLOYMENT

To supplement and clarify certain provisions of Memorandum Circular No. 21 dated 15 June 1983, the following rules and procedures on the certification and accreditation of Filipino entertainers for overseas employment are hereby issued for the information and guidance of all concerned:

Section 1. REVISED CATEGORIES OF ENTERTAINERS. For purposes of certification and accreditation, entertainers shall be classified as follows:

1. Singers
   a. Solo Singers
   b. Group Singers (2 to 10 members)

2. Dancers
   a. Pop
   b. Jazz
   c. Ethnic or Folk
   d. Stylized (Creative, Interpretative, Inspired)
   e. Agogo

3. Musicians
   a. Readers
   b. Non-Readers

4. Self-Contained Performers or Showbands

5. Novelty Acts
Section 2. AUDITION CRITERIA. Hereunder are the revised audition/certification criteria:

1. For Solo Singers
   a. Tonal Quality -------------------------- 30%
   b. Rhythm and Tempo --------------------- 20%
   c. Phrasing and Diction ------------------ 20%
   d. Style --------------------------------- 20%
   e. Showmanship -------------------------- 10%

2. For Group Singers (2 to 10 members)
   a. Tonal Quality -------------------------- 30%
   b. Rhythm and Tempo --------------------- 20%
   c. Phrasing and Diction ------------------ 20%
   d. Harmony ------------------------------- 20%
   e. Showmanship -------------------------- 10%

3. For Dancers
   a. Visual Appeal -------------------------- 40%
   b. Precision ------------------------------ 20%
   c. Technique ------------------------------ 20%
   d. Projection and Interpretation ---------- 20%

4. For Musicians
   Readers
   a. Sight Reading -------------------------- 20%
   b. Expertise and Technique ---------------- 20%
   c. Tonal Quality -------------------------- 20%
   d. Rhythm, Tempo and Flow ---------------- 20%
   e. Projection and Interpretation ---------- 20%

   Non-Readers
   a. Expertise and Technique ---------------- 20%
   b. Tonal Quality -------------------------- 20%
   c. Rhythm, Tempo and Flow ---------------- 20%
   d. Projection and Interpretation ---------- 20%
   e. Entertainment Value ------------------- 20%

5. For Self-Contained Performers
   a. Tonal Quality -------------------------- 30%
   b. Rhythm, Tempo and Flow ---------------- 20%
   c. Phrasing and Diction ------------------- 20%
   d. Harmony ------------------------------- 20%
   e. Showmanship -------------------------- 10%

6. For Novelty Acts
   a. Mastery ------------------------------- 30%
   b. Impact ------------------------------- 30%
   c. Originality --------------------------- 10%
   d. Costume and Props --------------------- 30%
Section 3. RATING SYSTEM. For purposes of certification and accreditation an entertainer shall have an over-all rating of at least seventy (70%) percent. To allow progressive classification of entertainers within their respective categories, the following rating system shall be adapted:

<table>
<thead>
<tr>
<th>Final Rating</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>95% - 100%</td>
<td>A</td>
</tr>
<tr>
<td>90% - 94%</td>
<td>A-</td>
</tr>
<tr>
<td>85% - 89%</td>
<td>B+</td>
</tr>
<tr>
<td>80% - 84%</td>
<td>B</td>
</tr>
<tr>
<td>75% - 79%</td>
<td>B-</td>
</tr>
<tr>
<td>70% - 74%</td>
<td>C</td>
</tr>
<tr>
<td>69% and below</td>
<td>Disqualified</td>
</tr>
</tbody>
</table>

Section 4. REAUDITION AND UPGRADE PROCEDURES. Entertainers who fail to qualify under the above criteria may apply for reaudition after a reasonable period of time. Applicants for reaudition shall be required to pay the regular audition fees required.

Entertainers applying for upgrading shall be required to undergo audition on the new category they wish to be upgraded to. They shall likewise be required to pay the regular audition fees.

Section 5. EXEMPTIONS FROM AUDITION REQUIREMENTS. Entertainers who are popularly known or who have attained prestige in the local entertainment circle may be exempted by the Administration from audition requirements upon the recommendation of the PECC Advisory Committee. Entertainers who wish to avail of this exemption shall file an application with the PECC Secretariat. Applicants shall attach to their applications copies of their bio-data, employment/performance records and documents that will attest to applicants' proficiency or competence as entertainers. Entertainers who will be exempted from the audition requirement shall be issued their Entertainer's Accreditation Certificate upon payment of the required audition and accreditation fees.

Section 6. AUDITION FEE. Entertainers seeking overseas employment shall file their application for audition with the PECC and shall be required to pay the amount of Ten Pesos (₱10.00) as filing and audition fee.

Section 7. ENTERTAINERS ACCREDITATION CERTIFICATE. Entertainers who qualify and pass the auditions shall be issued their individual entertainer's accreditation certificate upon payment of the accreditation fee of Thirty Pesos (₱30.00)
Section 8. **EFFECTIVITY.** This Supplemental Memorandum Circular shall take effect immediately.

[Signature]

PATRICIA A. STO. TOMAS
Administrator